

the KPFA Folio May 1971



Paul Miller

KPFA PACIFICA CHARTER FLIGHTS TO EUROPE: 1971

Flight 2

Leave JUNE 21 OAKLAND—AMSTERDAM
Return JULY 18 AMSTERDAM—OAKLAND
Price \$298

PAYMENT DATES

1st payment \$110 per passenger, due by February 15, 1971 • 2nd payment \$100 per passenger, due by March 15, 1971 • 3rd payment \$88 per passenger, due by May 1, 1971

Flight 3

Leave AUG. 31 OAKLAND—AMSTERDAM
Return OCT. 1 AMSTERDAM—OAKLAND
Price \$260

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The *Folio* can be re-cycled with your newspapers by removing the two center staples.

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The KPFA Folio is not sold, it is sent free to each subscriber to the station. The Folio is published monthly as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$24.00 (student and retired persons annual subscription rate \$12.00 per year). Subscriptions and donations are tax deductible. KPFA is in the 50% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFA in Los Angeles, and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.



MANAGER'S REPORT/al silbowitz



The simplified Income and Expense Chart which appears below on this page is designed to give KPFA subscribers an accurate profile of station finances during the past three years. Please examine it with care. It shows how KPFA has grown and it also indicates what KPFA's needs are.

The major increase in station operating costs is in payroll, with a rise of about \$25,000 between 1968 and 1970. We have attempted to set and maintain an equitable salary range for those who work at KPFA (though the pay is low in non-KPFA terms) and to provide adequate health benefits. Pay for non-department heads is \$125 per week and for department heads (e.g., News Director, Production Director, etc.) it is \$145 per week. There are seniority increments of \$5 per week each six months. We participate in Kaiser Health Plan coverage for all regular employees.

We have also added some staff members since our low point in Fall of 1969. In my opinion, an adequate number of staff members at the station is the key to providing a program service worthy of increased subscriber support. KPFA is at the point now where it can deal with the tremendous flow of people, ideas, and events which come its way because it is a community radio station. I believe that the coming year will prove to be an exciting and invigorating one for KPFA listeners.

You will note that donations (as apart from subscriptions, renewals and special fund drives) have averaged about \$100,000 per year, and that subscription and renewal income (apart from special drives) increased in 1969 and 1970 to about \$120,000. The remainder necessary to pay our budget costs came from special drives, benefit events, and the like. In order to truly stabilize KPFA's financial situation we must, of course, increase our subscribership and improve our renewal percentage. These are the two development and promotion areas which will be receiving most attention during the coming year.

A few more notes on the chart below: The figure for *Folio* is net cost after advertising revenue has been deducted. A figure for Promotion costs appears in 1969 and 1970 but not in 1968 because before 1969 KPFA did not have a separately budgeted category for these expenses. Miscellaneous other income represents benefit events such as the Fillmore concert by Creedance Clearwater Revival, Joan Baez' benefit concert, and the KPFA Christmas Fair. The Special Fund Drive (our Minithóns) figure resulted from KPFA's effort to keep the Internal Revenue Service away from the door. It helped erase earlier deficits and gave us a boost for the next year.

I would urge you to help with this year's Marathon as fully as possible.

**KPFA Comparative Income and Expense Chart
for calendar years 1968, 1969, 1970**

INCOME	1968	1969	1970
New Subscriptions	34, 091	41, 310	41, 515
Subscription Renewals	71, 746	91, 394	88, 457
Donations	102, 828	99, 679	105, 165
Misc. Other Income	6, 683	4, 279	28, 300
Special Fund Drive		50, 723	5, 205
TOTAL INCOME	215, 348	287, 385	268, 642
EXPENSE			
Wages, Payroll Tax, Health	148, 961	156, 213	175, 736
Rent, Utilities, Maintenance	27, 301	28, 724	26, 882
Programming & Production	18, 169	11, 813	16, 478
Folio	13, 778	9, 773	12, 332
Interest	1, 445	1, 267	1, 573
Pacifica Levy	6, 385	8, 534	7, 040
Promotion		5, 733	9, 625
Administration	20, 790	17, 730	27, 778
TOTAL EXPENSE	236, 829	239, 787	277, 444

McClosky Wins Second Award



KPFA's own Dan McClosky has just been presented with a San Francisco State Broadcast Conference Award for the second consecutive year. Dan won this latest award for his documentary "North Beach Scene," first heard on KPFA in 1970. His previous award was received for "B.B. King," a documentary on the great blues singer.

The San Francisco State Broadcast Media Awards are presented on a national basis, from entries submitted from all over the United States by both commercial and educational stations.

Dan is a student at San Francisco State, majoring in Broadcasting, and will graduate this year. He plans to enter some phase of media after graduation. His program, "McClosky Has A Bran' New Bag," is currently heard on KPFA at 7:00 PM on alternate Friday evenings.

Dan has been a volunteer at KPFA since 1963, as an engineer, production assistant, then producer of his own all-night jazz show for three years. In 1970, he started his current program. On May 21, "McClosky Has A Bran' New Bag" will feature an interview with guitarist Mike Bloomfield, including a wide selection of his music.

COMMENTATORS

The KPFA Commentary is heard at 6:00 PM, Monday through Saturday

Monday	17	HENRY RAMSEY <i>Richmond attorney</i>
Tuesday	18	DAVID BORTIN <i>Bay Area attorney who usually discusses "law and order"</i>
Wednesday	19	CY SCHOENFIELD <i>Director of the Student Research Facility, Berkeley</i>
Thursday	20	HAL & ANN DRAPER <i>of the Independent Socialist Committee; active in labor and political affairs</i>
Friday	21	BRUCE FRANKLIN <i>Member, Central Committee, Venceremos</i>
Saturday	22	STEVE MURDOCK <i>Writer and commentator on political affairs</i>
Monday	24	MIKE CULBERT <i>Executive Editor of The Berkeley Gazette</i>
Tuesday	25	PETER SHAPIRO <i>Member of the Joe Hill Caucus of SDS, S.F. State</i>
Wednesday	26	SYLVIA M. SIEGEL <i>Executive Director, Association of California Consumers</i>
Thursday	27	DENNIS ALLEN <i>Peace Education Secretary, American Friends Service Committee, Northern Calif.</i>
Friday	28	DICK MEISTER <i>Labor writer</i>
Saturday	29	FATHER EUGENE BOYLE <i>Chairman, Commission on Social Justice, Archdiocese of San Francisco</i>
Monday	31	TOM HAY DEN <i>Political activist, Chicago Conspiracy defendant</i>

PROGRAM PRODUCERS/Public Affairs

- JOHN HOPKINS**, *educational assistant for the Consumers' Cooperative of Berkeley*
- MARVE HYMAN**, *chemical engineer and lecturer on pollution control and computer applications*
- RICHARD LOCK**, *former resident and teacher in Japan, now doing graduate work in Berkeley*
- WILLIAM MANDEL**, *widely recognized authority on the USSR and contributor to many scholarly works*
- KEITH MURRAY**, *of the Ecology Center*
- HELGA LOHR-BAILEY**, *journalist and writer, who has recently returned after a prolonged stay in the Eastern European World.*

DIVIDED WE STAND

Part 2

A Sketch of the History of the Disunity of Broadcasters in the Face of Threats to the First Amendment

by Alan Farley

Last month I listed a few examples from the last 20 years or so of how the commercial broadcasting industry had always failed to come together when one of them or a small non-commercial station was threatened by anti-free speech elements in the country. In this concluding part, I shall give some examples to show that a change may be in the wind. Over the period of the last year there have been a number of occasions on which the media institutions have joined forces even when they were not directly threatened economically.

In January of 1970, the Justice Department triggered what may have been the turning of the tide by issuing subpoenas to several newsmen, including Earl Caldwell of the *New York Times* and Mike Wallace of CBS, requiring them to submit material from their notebooks and film "outtakes" (film that was shot, but not used for broadcast) relating to the Black Panther Party. Mr. Wallace had done an extended report of the Panthers for *60 Minutes*, and Mr. Caldwell has covered the Panthers regularly as the *Times'* correspondent based in San Francisco.

CBS supplied the outtakes, but later claimed that it had done so as the result of a mix-up in corporate communications, and would not do so in the future if the subpoenas were "unduly broad in scope, or would create an unwarranted burden on our news operations." Mr. Caldwell refused to supply the notebooks or even to appear before the court and he was cited for contempt; his paper backed him up. His case is still in litigation. CBS, *Newsweek* and the Associated Press filed *amicus curia* briefs with the court supporting a motion to dismiss the subpoenas. As part of this, CBS correspondents Walter Cronkite, Dan Rather, Eric Sevareid, Marvin Kalb and Mike Wallace submitted depositions. For example, Mr. Wallace stated, in part, "In my experience in investigative news gathering the ability to establish confidence of people who may be willing to suggest leads and divulge facts and background information to me has been essential. If such people believed that I might, voluntarily or involuntarily betray their trust by disclosing my sources of their private communications to me, my usefulness as a reporter would be seriously diminished."



While NBC was not directly involved in the issue, NBC President Julian Goodman took the occasion of a Sigma Delta Chi lecture at the University of Texas to decry the government subpoenas, as attempts to "compel newsmen to act as agents of the government or as witnesses for the state" and he demanded that the use of subpoenas by the government on the news media "be abandoned as a matter of constitutional self-restraint." He continued, "Not since 1798 — when newsmen were

sentenced to prison under the Sedition Act for statements displeasing to the government — has American journalism been under greater attack," and he warned that "if the pressures continue, they create a clear and growing danger to the freedom of information secured by the First Amendment — freedom secured to the journalist as a means but guaranteed to the people as an end." He referred to the subpoenas as a "series of dragnet subpoenas directed at the confidential materials and memories of newsmen," observing that they are "bad in principle, bad in practice and bad in experience, because their effect is to dry up and drive away the diversity of information the public must have."

CBS News President Richard Salant and CBS President Frank Stanton both spoke out on the subject, and Mr. Salant wrote to two Congressmen in support of a bill that was intended to protect newsmen from governmental seizures of confidential information and names of sources.

KRAB Case

The next interesting case was that of Pacifica affiliate KRAB in Seattle, Washington. In February 1970, the FCC gave the station a one-year renewal of its license, instead of the customary three years, because of complaints arising from the broadcast of a program with "four letter" words. Commissioners Johnson and Cox dissented, and in his statement, Commissioner Cox (now no longer a member of the Commission) found the action arbitrary and that it indicated to him that the Commission was observing a double standard in dealing with language



Commissioner Cox offensive to listeners and viewers. According to *Broadcasting*, he noted that although the Commission received far more complaints about the material broadcast on the now-defunct *Smothers Brothers Comedy Hour* and *Rowan and Martin's Laugh-In* than it has about KRAB or the Pacifica stations, it has never raised a question about such programming with the networks. He said, "Networks and the profitable and powerful stations should recognize that if they allow the Commission to interfere with the freedom of small, unconventional stations . . . to broadcast language that offends some, then those in our society will be encouraged to seek further restrictions on programming; their next target will quite probably be — if it isn't already — what they regard as sexually suggestive or provocative material, whether in dialogue, costume, dance or other form. And they are quite likely to push on to attack matter which offends their sense of propriety as to morals, political opinion, behaviour etc."

Perhaps someone at CBS heard Commissioner Cox; they joined as a friend of the court in KRAB's appeal to the FCC to reverse that ruling. The appeal was denied, but KRAB requested a hearing and as this is written, the first breakthrough has

just been reported; the hearing examiner in the case has recommended a full three-year renewal for the station. He found that, while the station "did broadcast a few programs that included some language offensive to some people. KRAB is not a station that presents smut regularly or frequently." He continued that it is not the station's policy "to use obscene or indecent language on its broadcasts for the sensational or shock value such language might have." He said that the station is a "free-forum broadcast station," that encourages free and complete public expression and that there was "no evidence to show that anyone in Seattle was offended by anything heard on KRAB."

KPFT Bombings

Finally, in this recitation of perhaps hopeful moves, we come to the KPFT case. As you probably know, KPFT, our new Houston station, went on the air in March, 1970 and on May 12, its transmitter was blown up by dynamite. The station was silenced, but with insurance money and special contributions from across the country, they were back on the air in June with a new transmitter.

On October 6, another bomb did enough damage to force the station off the air again, this time for a longer period. The problems of getting back on the air were complicated by the difficulty of getting insurance, and by being asked to vacate their former transmitter location. Though it seemed warranted to many, the FBI never entered the case of the first bombing, and up to the time of the second blast, the local authorities had arrested no suspects. With the second bombing, Pacifica and Congressman George Bush (R., Tex.) (now our U.N. Ambassador) called for an FBI investigation. From Washington, the response was negative.

Less than two weeks later, on October 16, there was an unprecedented act of industry cooperation; the Corporation for Public Broadcasting and the National Association of Broadcasters joined with Pacifica in calling for an FBI investigation. That same day, in Gatlinburg, Tennessee, President Richard S. Salant of CBS News was delivering an eloquent call for unity in the defense of the First Amendment by broadcasters, to the Tennessee Association of Broadcasters. He said, in part:

" . . . all of us must speak out — vigorously — wherever and whenever we genuinely feel that we see a threatened erosion of the rights of any part of the press or any part of broadcasting. We have not always had an impeccable record on this score . . . This is tough, because the cases which are damaging to freedom are often the cases where the print media or the broadcaster has said things which outrage you and me and which we believe should never have been printed or spoken or shown.

But we must remember that this is exactly what the First Amendment is about: It was not designed to protect the press from saying things with which we, or the majority or people, agree. It was designed to prevent government intrusion against outrageous and disagreeable statements with which we totally disagree."

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MOVIE NOTES / bob sitton

Jean Vigo's dream that cinema will become an art when its instruments become as available as the pen and pencil to the poet has not yet been realized but may not be far from us. Sixteen millimeter equipment has already revolutionized the film industry. Now eight millimeter movies with synchronized sound are coming along. Videotape, which is as reusable as sound recording tape, may provide the means of bringing the tools of film art to the people.

First results of this technological evolution are already becoming apparent. Poorer people all over the United States are having their go at filmmaking. Ghetto film projects have grown in number to the point where the American Film Institute has created a special, independent organization to coordinate their activities. The Community Film Workshop Council was started three years ago with a \$50,000 seed grant from AFI. The Council has since developed its own sources of funding, and through the help of such figures as Harry Belafonte and Sidney Poitier, has already made strides toward integrating film unions.

Even more impressive, however, are the films being made in the nation's ghettos. A new kind of filmmaking is going on. Instead of learning about how poor people live by watching films made by professional filmmakers, we now have access

directly to the thoughts and aspirations of people through films they have made themselves. This marks the end of an era in documentary filmmaking. Ever since 1922, when Robert Flaherty filmed *Nanook of the North*, we have relied upon mediators to tell us of the lives of others. Flaherty filmed Eskimos and South Sea Islanders with liberal compassion and skill. Yet for all his good qualities, Flaherty nonetheless stood between us and his subject matter. It was always the way *he* saw people that mattered. But now that Vigo's dream is coming true, we no longer have to rely on others to mediate for us. Minority group members are making their own films, telling their stories the way they want them told. Their films speak directly of their dreams and feelings, informing us of their innermost concerns in a way more candid and dramatic than any traditional documentary film ever could.

The first West Coast exhibition of a number of films of this kind will take place at the de Young Museum on May 27 as part of the continuing Pacifica Film Festival. Among the films to be shown are *The Thief*, a film by 19-year-old Raymond Esquelin of New York. In the brief period of seven minutes, the film tells us of the feelings of a young Puerto Rican on the Lower East Side who steals in

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MUSE AGHAST/charles amirkhanian



For those who have demanded to know: the title of this column is an homage to the local canned music service which calls itself "Musicast." With that in mind we turn to the announcement and publication of a new book titled *John Cage*, edited by Richard Kostelanetz, son of Andre. But first, a reminder.

Cage will be in San Francisco on May 20 and 21 to present concerts on the New Music Ensemble series of the San Francisco Conservatory. The hour is 8:30 PM and the place the De Young Museum, both nights. In conjunction with this visit we hear a good deal of Cage's music this month (in the

event that the Marathon is not too indeterminate in length), most of it from his pre-1970 days. The music of this period serves as a primer for those who have been familiarized with the most recent music of Cage but know less about his percussion and prepared piano periods. Central to these programs is a series devoted to the new two-record set beautifully performed by Jeanne Kirstein of music for keyboard instruments composed between 1935-1948. This is on Columbia M2S 819 and includes music for piano, prepared piano and toy piano. The music is vital, rich and wonderful to hear. Included is *Bacchanale* (1938), the first piece Cage wrote for prepared piano. The invention was motivated by the need to duplicate the percussion sounds which occupied Cage's main output of the late thirties in a physical space much smaller than ordinarily required. The solution was to modify the sounds of a single piano by placing nuts, bolts, erasers and other objects on the strings of the instrument, thereby modifying the sound.

Kostelanetz, in the new book about Cage, takes a historical-developmental approach to Cage's life and work. The result is a library of much useful data arranged in nine chapters, six of which are titled by the years of original publication of the information. Thus, chapter two is titled "1927-39," and contains Cage's marvelous high school valedictory speech and the now well-known essay "The Future of Music: Credo," written in 1937 and predicting, "I believe that the use of noise to make music will continue and increase until we reach a

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MEDIA MONITOR/ALAN FARLEY

Here are some further offshoots of the FCC's new three-hour rule, mentioned last month (also called the "prime-time access rule"):

There will be more commercials on television; since the period from 7:30 PM to 8:00 PM most nights will no longer be network "prime time," the local stations are not required to limit themselves to selling a maximum of three minutes of commercials in that half hour by their NAB code. *Variety* speculates that the stations may well sell up to twice as many commercial minutes per half hour, come Fall.

Tommy Smothers may be back on the tube with a program. *The Smothers Talent Company* is being developed by Group W Productions as a new program for syndication to local stations, to help fill the void left by the network cutback. Group W (Westinghouse Broadcasting Company) was instrumental in precipitating the FCC's ruling, arguing that the network monopoly on prime time left little chance for independent producers of television programs to place their product on stations. Reducing the networks' control is supposed to open the medium to new areas of creativity and diversity; it remains to be seen if this will be borne out, but Group W is readying a number of new programs for the Fall. The company is currently one of the most successful of program syndicators (economically), producing *The Mike Douglas Show*

and *The David Frost Show*, and they own KPIX in San Francisco. The new Smothers program is described as being "built basically around Tommy Smothers and featuring new developments in show biz, whether with film, music, comics or other performing talent."

* * * * *

As mentioned here last month, *60 Minutes*, the weekly CBS newsmagazine, has been shunted from prime time (Tuesdays at 10:00 PM) to fringe time (Sundays at 5:00 PM) in the Fall; but there was a compromise in the switch, and *CBS Reports* which has been only an occasional program in recent years, has been restored to regular status as a monthly two-hour program, pre-empting the network movie one Friday night each month. CBS News President Richard Salant assures us that the programs will be documentaries, not magazine programs.

Incidentally, the most recent *CBS Reports*, "The Selling of the President," which was roundly attacked by Spiro Agnew, Melvin Laird and F. Edward Hebert, Chairman of the House Armed Services Committee, may result in an investigation of CBS if Chairman Hebert has his way — he has complained to the FCC about the program and requested an investigation.

* * * * *

[Continued on p. 36]

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JOHN CAGE



Cage in Japan, early 1960's, with D.T. Suzuki, the Zen philosopher with whom he studied at Columbia in the late 1940's.

JOHN CAGE WILL BE FEATURED THIS MONTH IN CELEBRATION OF HIS APPEARANCES IN SAN FRANCISCO AT THE DE YOUNG MUSEUM ON MAY 20 AND 21

MAY 17	11:45 AM	THE COMPLETE SONATAS AND INTERLUDES FOR PREPARED PIANO (1946 - 48)
MAY 18	10:30 PM	MUSIC FOR MARCEL DUCHAMP (1947) DOUBLE MUSIC (Composed with Lou Harrison, 1941)
MAY 19	9:30 PM	PREVIEW OF THE SAN FRANCISCO EVENINGS WITH JOHN CAGE, Including readings from Cage's DIARY: HOW TO IMPROVE THE WORLD (YOU WILL ONLY MAKE MATTERS WORSE)
MAY 25	10:00 PM	THE 25-YEAR RETROSPECTIVE CONCERT (1933-58) RECORDED BY GEORGE AVAKIAN AT TOWN HALL, MAY 15, 1958
MAY 27	9:00 PM	TRIO FOR NINE TOM-TOMS AND POD RATTLE (1941) BACCHANALE FOR PREPARED PIANO (1938) TRIO FOR SEVEN WOOD BLOCKS (NOT CHINESE) (1941)
MAY 29	3:15 PM	PRELUDE FOR MEDITATION (1944) TOSSED AS IT IS UNTROUBLED (1943) SUITE FOR TOY PIANO (1948)



PERCUSSION ORCHESTRA SITS ON THE STAGE WAITING TO PLAY. AT FULL STRENGTH ORCHESTRA INCLUDES ELEVEN PLAYERS, ALL OF WHOM DRESS FORMALLY FOR CONCERTS

PERCUSSION CONCERT

Band bangs things to make music

At the Museum of Modern Art in New York City a few Sunday-evening percussionists earnestly dressed-up musicians sat on the stage and began to hit things with sticks and hands. They whacked zonga, xylophone, gongs, bells, sheets of metal, cymbals, triangle, disks, tin cans, a tuba, drums, the jawbone of an ass and other things. Sometimes instead of hitting they rattled an object. The audience, which was very hazy from distance, didn't without seeming to be disturbed at the noisy results.

The occasion was a percussion concert sponsored by the League of Composers and conducted by a pa-

rent infirmities. The second Californian named John Cage, who is the most active percussion musician in the U. S., Cage himself was conducting percussionists, but had also composed percussion pieces, and other more to experimental composers. It was an open place, but to make a primitive class where scattered outages back as their delight in rattling and drums and gongs. Cage believes that when people to stay yet to understand and take in music, when a person is bringing the object with another thing, a person's mind is a certain kind of music, the object is a piece of music, the object is a piece of music, the object is a piece of music.

JAWBONE OF AN ASS IS WHACKED WITH STICK

CAGE CONDUCTS MUSIC WRITTEN IN CONVENTIONAL NOTATION

THE MARIMBA'S METAL TONGUES TWRANG WHEN CLAPPED



Cage's New York debut earned him this spread in *Life* magazine (March 15, 1943). © Time, Inc.



Teaching in Mendocino County, California, WPA Recreation Counselor's Camp, 1941.



Pieces of shaped bronze sound like anvils. Player is Zenia Cage, the conductor's wife, who took up percussion after marriage.

All photographs on these two pages from *John Cage*, edited by Richard Kostelanetz (Praeger, 1970)

Armen Tigranian: ANUSH

May 21, 11:15 AM

ACT 1 — Anush, her mother, and her brother Mosi live in a little hut in the village of Lori, which is nestled amid the majestic mountains of Armenia. Anush, hoping to see her lover, Saro, whom she has heard singing in the distance, pleads with her mother for permission to go to the spring where the girls of the village are gathering. Anush sings and dances with the other girls at the spring until Saro arrives. Fervently and passionately Saro tells Anush of his love for her, but Anush, troubled by premonitions of misfortune, is worried and unhappy. Saro finds it difficult to reassure her.

ACT 2 — The setting is a typical Armenian village festival celebrating "Ambartsum" (Ascension Day). The villagers dance, sing and play games and the young men engage in wrestling. In accordance with an ancient custom, no wrestler is permitted to throw his opponent to the ground in these bouts, since defeat would be humiliating. Every bout, therefore, must end in a draw. When someone suggests that Saro and Mosi wrestle, Mosi declines.

The men now leave the clearing so that the girls can begin the holiday custom of "dzhani-gulium" (fortune telling). After a ritual folksong has been sung, the fortune telling begins. The predictions of the future are favorable for all of the girls except Anush — for her the verdict is the death of her loved one. When Anush sees Saro, who has returned upon hearing the result of the fortune telling, she faints.

ACT 3 — The villagers are celebrating the wedding of Anush and Saro with singing, dancing and general revelry. With the merrymaking in full swing, the gloomy misgivings and forebodings are quite forgotten. When the Elder suggests that Saro and Mosi entertain the guests with a wrestling match they agree to do so.

A group of the men gathers closely around the wrestlers to see to it that the rules of the contest are strictly observed. Although the fervor of the battle takes more and more hold of the two young men, they do not forget the ancient rule: "Not one of them dare throw his opponent on the ground or he will inflict on him mortal insult. Wrestling is a game; there should be no winners or losers here." But Saro, catching sight of Anush, is aroused by her obvious pleasure in witnessing this exhibition of his strength and skill. Forgetting the rules of the game, Saro throws Mosi to the ground with unusual force and wins a forbidden victory. The villagers are completely unable to cool the anger of the defeated Mosi, who throws an aura of gloom over his sister's wedding by shouting: "The payment for disgrace is the blood of the profaner."

ACT 4 — Anush, terrified of her brother's anger, has agreed to his demand that she break completely with her husband. But when Mosi has left, Saro comes to Anush, and persuades her to run off into the hills with him. The villagers see from the distance that there is a fire burning at the farm of Saro. Some believe that Saro himself set the fire in order to conceal his flight with Anush, and others think that the vengeful Mosi is responsible. The infuriated Mosi, however, cares nothing for their opinions. His only thought is to catch Saro and slay him.

ACT 4 — Anush has left the wild mountainous country where she had been hiding with Saro in order to attempt to reconcile her husband and brother to each other. While she is away, however, Mosi finds Saro and kills him.

All the villagers flock to the ravine where the murder has been committed. Anush, crushed with grief, has lost her reason. She climbs up the mountainside, and flings herself from a precipice into the river below. The villagers gather at the river and sing a dirge for the young lovers.

Modest Musorgsky:

THE FAIR AT SOROCHINSK

May 28, 2:00 PM

ACT 1 — Market place at Sorochinsk. Cherevik and his daughter, Parasiya, arrive at the Sorochinsk Fair to sell a mare and wheat. Parasiya admires all the goods on sale while her father is intent on selling his merchandise. A gypsy professes that the market place is cursed by the devil, revealing the tale of the "krasnaya svitka" (The Red Overcoat). Gritsko, a young cossack, steals up to

Parasiya to embrace and kiss her. At first Cherevik is abashed, but after recognizing Gritsko as the son of one of his cronies, he is pleased. Gritsko explains that he and Parasiya are in love and wish Cherevik's blessing. Cherevik gladly consents and the two men go off for a drink to finalize the matter. As night falls, Cherevik meets Parasiya's grandfather, Kum, and they proceed to over indulge in drink. Kum and Cherevik begin a rowdy song at which Khivrya, Cherevik's wife, enters to reprimand him for his boisterous behaviour. Cherevik informs her of the match between Parasiya and Gritsko. Khivrya is not impressed at all. Overhearing the conversation, Gritsko remains in the background. Sensing his downcast mood, the gypsy offers to help Gritsko if he will sell him his two oxen for a favorable price. Gritsko agrees and both are extremely pleased as the curtain falls.

ACT 2 — Kum's House. Cherevik sleeps off his stupor as Khivrya bakes vast amounts of cakes and other tasty morsels. Khivrya also voices unfavorable sentiments about her spouse while commending her young lover, Afanasy, the village priest's son. Cherevik awakens, a grand row follows, and he is thrown into the street to spend the night at the market place. Cherevik complains that the market is haunted by the "krasnaya svitka" but to no avail. After Cherevik's departure, Afanasy arrives to gorge himself on the cakes that were baked for his pleasure. The banquet concluded, he wishes to engage in love making. Suddenly knocks are heard at the door. Cherevik, Kum and guests arrive. Afanasy is petrified, but Khivrya comes to his rescue by hiding him in the rafters. Wine is brought in and the guests make merry. Kum thinks he hears the grunts of a pig which make him turn pale, because in the legend of the "krasnaya svitka" the devil appears in the form of a pig. In actuality, it is Afanasy's snoring he hears. Thinking themselves safe in numbers, they burst into a wild drinking song after which Kum relates the tale of the "krasnaya svitka." The devil was kicked out of hell and found his way to Sorochinsk. Drinking too much at the inn, he was unable to pay his bill so the innkeeper accepted his "krasnaya svitka" which he promised to return in a year's time when the devil would arrive with payment. The innkeeper would the "krasnaya svitka" pretending to forget his promise to the devil. The devil had the inn overrun with swine upon learning of the innkeeper's breaking his promise. The swine made the innkeeper confess his guilt and now the devil reappears each year at Sorochinsk to search for his "krasnaya svitka." At the story's climax a window bursts open, a swinish face appears, and pandemonium breaks out among the guests. Afanasy falls from the rafters and as the curtain falls Cherevik flees with a saucepan on his head which he inadvertently picks up in place of his hat.

ACT 3 — Evening on the street in Sorochinsk. Cherevik and Kum tumble onto the stage pursued by a group of young lads led by the gypsy. In jest the boys accuse Cherevik of stealing his own mare and they proceed to lock up Cherevik and Kum on this pretext. In vain Cherevik attempts to ask why he would steal his own mare. He explains that they were only running away from the "krasnaya svitka." As the lads prepare to leave, they tell the two men they had best explain it all to the judge. Gritsko now appears. He offers to free the two men if Parasiya will be his to marry. Cherevik makes a solemn pledge and goes home to make the wedding preparations. The gypsy reappears and Gritsko concludes his deal with him. Exhausted from all the excitement, Gritsko falls asleep only to dream of his beloved Parasiya.

ACT 3 [Scene 2] — The final scene is set on a street in front of Kum's house the following morning. Parasiya leaves the house complaining of the barriers Khivrya has placed with respect to her marriage to Gritsko. Cherevik joins in as the aria concludes with a lively "hopak" (Ukrainian dance). Kum leads Gritsko in explaining there are no more obstacles to the marriage. The two lovers united at last sing a passionate duet. The festivities of the wedding commence, but just as Cherevik is to pronounce his blessing, Khivrya appears — she has been to the market to squander all the money acquired from the sale of the mare. Enraged, she throws herself on Cherevik, but the gypsy holds her back exclaiming it is bad manners to interrupt a wedding. The ceremony over, the gypsy suggests all join in the lively hopak which brings down the final curtain.

program highlights/ May

MUSIC

- 1 - 16 Radio Event No. 16,
"\$100,000," by the Pacifica
Family of 10,000 listeners
- 17 Delius
- 19 A Fragrant Retrospection
- 20 Strange Gongs On
- 21 Peter Serkin plays Schumann
- 22 Furtwangler
Steve Reich at Berkeley Museum
- 23 A New Gamelan (Rebroadcast)
- 24 Eugen Jochum
- 25 John Cage Retrospective
Concert at Town Hall, 1958
- 26 World Ear Project
- 28 Jean Nandi's KPFA
Christmas Concert
"Anush," by Armen Tigranian
- 29 Edwin Fischer
- 30 Pacifica Chamber Players
String Quartet
"The Fair at Sorochinsk"
- 31 MOCA/FM Number One (Rebr.)

PUBLIC AFFAIRS

EXAMINE:

The Women's Movement

2 programs from International Women's
Day, 1971

Sundays, May 23 & 30 9:00 PM

A Psychoanalyst Looks at Women's
Liberation

Saturday, May 22 11:00 PM

Anais Nin, interviewed by Claire Loeb
of KPFA

Monday, May 31 11:20 PM

Communications Media

The Campaign Trail (a long and dusty
road)

Monday May 17 11:00 PM

Children and the Hard Sell (hey kid,
wanna buy...)

Saturday, May 22 5:00 PM

2 programs featuring the views of Perry
Lafferty, VP for Programming at CBS-TV

Saturdays, May 22 2:45 PM

May 29 10:30 PM

Some issues, some answers

"They Merely Make Loans;" Meet the
Bank of America

Wednesday, May 26 10:30 PM

What is the Real Conspiracy? (I wonder
what Kissinger's now?)

Saturday, May 29 7:45 PM

The Ultimate Pollution, a sermon in song
by Malvina Reynolds

Wednesday, May 26 11:15 AM

Scott Nearing on U.S. Policy in South-
east Asia

Wednesday, May 19 11:15 AM

Helen and Scott Nearing: Living the
Good Life

Sunday, May 23 1:00 PM

Rollo May on Dreams

Thursday, May 20 11:00 PM

An Interview with Odetta

Thursday, May 27 11:00 PM

DRAMA & LITERATURE

- 17 10:00 PM Eleanor Sully interviews
Albert Maltz
- 18 9:30 PM Richard Schechner on
theater and ritual
- 19 9:00 PM Frank Zappa vs.
Walter Brennan
- 21 9:00 PM Brendan Behan's
"The Hostage"
- 22 7:00 PM Quincy Jones on the
Institute of Black
American Music
- 23 7:00 PM Dwight Macdonald on
filmmaking
- 24 1:15 PM Bob Fried, Bay Area
artist
- 24 10:00 PM Charles Gordone at the
Black Writers Workshop
- 25 9:00 PM Rudi Gernreich on
fashion
- 27 9:00 PM Henry Geldzahler on
painting
- 28 9:00 PM Eugene O'Neill's "Hughie"
- 28 10:00 PM Marlowe's "Tragical
History of Dr. Faustus"
- 31 10:00 PM Robert Hooks at the
Black Writers Workshop

**Weekdays at
10:45 AM**

Reading of Italo Calvino's
"Cosmicomics"

may 1-16... the



MARATHON HOT LINE...

548-KPFA
548-KPFA
548-KPFA
548-KPFA
548-KPFA
548-KPFA
548-KPFA
548-KPFA



1971 MARATHON



FINE PRINT... *We have not scheduled regular programs for the first sixteen days of May, to allow for the Marathon. However, the Marathon will continue until we have reached our Marathon goal, which may be beyond the 16th.*

CITY COUNCIL... *Due to Marathon, regular Berkeley City Council meetings in May will not be broadcast on KPFB. These broadcasts will resume in June.*



17 monday

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

WEEKLY MONDAY

Charles Shere

8:30

COMMENTARY

Rebroadcast of last night's commentary.

8:45

MORNING CONCERT

Vaughan Williams: "*Flos Campi*" Suite for Solo Viola, Small Chorus and Orchestra
Lentz, viola; University of Utah Choir;
Abravanel, Utah Symphony Orchestra
Vanguard VRS 1159 (19)

Nielsen: *Suite, Opus 45 for Piano*; Ogdon,
piano
*RCA LSC-3002 (23)

Schütz: *The Resurrection*

Instrumental and Choral Ensemble of the
Mozarteum, Salzburg under the direction
of Ernst Hinreiner
Music Guild MG-125 (61)

10:45

MORNING READING

Cosmicomics by Italo Calvino. Read and produced by Ray Nelson. *Cosmicomics* is 12 tales recounting the creation of the Universe. William Weaver won a National Book Award for translation from the Italian. Today we meet our hero, Qfwfq, and his secret love Mrs. Vhd Vhd.

11:15

MINDSCOPE

Sondra Gair in a series of conversations with Dr. Ron Siegal, psycho-pharmacological researcher at UCLA about the artistic aspects of marijuana. The first in a series of three conversations dealing with different aspects of the drug. (KPFA.)

11:45

MUSIC OF JOHN CAGE

Sonatas and Interludes for Prepared Piano (1946-48); Maro Ajemian, piano
CRI 199 (67)

Originally issued on Dial Records in 1951, these 16 Sonatas and 4 Interludes were written at the time when Cage first became seriously aware of Oriental philosophy.

1:15

WHATEVER BECAME OF...

George O'Brien, I
Richard Lamparski and the star of silents such as *The Iron Horse* and *Sunrise* discuss the long career of O'Brien in his Brentwood, California home. Most of this week's program centers on the personality and techniques of the great German director, Friedrich W. Murnau. Part II will be heard tomorrow at 1:15.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT TO THE

LISTENER

Al Silbowitz

6:00 COMMENTARY

Henry Ramsey

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS

William Mandel

7:15

OUT-OF-PRINT

Delius: *Eventyr* ("Once upon a Time")

Delius: *North Country Sketches*

Sir Thomas Beecham, Royal Philharmonic
Orchestra

Columbia ML 4637 (41)

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

DANCE MUSIC OF BULGARIA

Stirring performances recorded in Bulgaria by Martin Koenig, who has recently produced several records for the Nonesuch Explorer series. This album was issued on Balkan-Arts, Koenig's own label, in 1968.

10:00

WRITERS AND WRITING

Eleanor Sully Interviews Albert Maltz

Maltz, a member of the Hollywood Ten, is a novelist, playwright, and screenwriter.

11:00

THE CAMPAIGN TRAIL

An examination of campaign rhetoric, based on the assumption that foolish speeches make for a low level of discussion which in turn defeats the electoral process. Includes talks from the 1970 campaign of Arthur Goldberg, James Buckley, Nelson Rockefeller, Richard Ottinger, and conversations with Ottinger's research director and Adam Walinsky, candidate for New York State Attorney General and former speechwriter for RFK. And special added attraction — a campaign tour through a New Jersey shopping center with Tricia Nixon. Produced by Bill Schechner. (WBAI)

12:00

MODULAR RESONANCE

With John Schneider

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

OPENING UP

With Alan Farley

Featuring recordings of comedian Richard Pryor, who is appearing in Berkeley this week.

8:30

COMMENTARY

Rebroadcast of last night's commentary by Henry Ramsey.

8:45

MORNING CONCERT

With George Cleve

Copland: *Piano Concerto*

Copland, piano: Bernstein, New York Philharmonic

*Columbia MS 6698 (16)

Xenakis: *Akrata* ("Pure")

Dufallo, Festival Chamber Ensemble
Columbia MS 7281 (12)

Lidholm: *Poesis per Orchestra*

Blomstedt, Stockholm Philharmonic Orchestra

Swedish Society LT 33160

Ligeti: *Requiem for Soprano, Mezzo, Two Choirs and Orchestra*; Poli, soprano;

Ericson, mezzo: Schubert, Bavarian Radio Orchestra; Gielen, Hessian Radio Symphony
Heliodor 2549 011 (12)

10:45

MORNING READING

Cosmicomics by Italo Calvino. The problem on the moon is solved and Qfwfq, Rwfzfs and Mr. Hnw do some wallowing.

11:15

SOVIET PRESS & PERIODICALS

With William Mandel

Rebroadcast of last night's program.

11:30

THE CAPITOL OF THE WORLD

Hemingway's short story read by S.J. Stearns.

12:00

TEACH-IN ON THE ANGELA DAVIS CASE

Morning Session

Attorney Allan Brotsky speaks on the upcoming defense of Angela Davis and the legal questions involved in her case. The Teach-In was held February 20, 1971 at Stanford University.

1:15

WHATEVER BECAME OF....

George O'Brien? II.

The second half of the interview, which was recorded in the former star's home. O'Brien tells about the making of *Riders of the Purple Sage* and his co-star, Maurgerite Churchill. Also discussed is the great box-office catastrophe *Noah's Ark*. The interviewer is Richard Lamparski.

tuesday 18

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 DRAMA & LITERATURE REVIEW

5:15 CALENDAR OF EVENTS

5:30 JUDICIAL REVIEW

6:00 COMMENTARY

David Bortin

6:15 KPFA NEWS

7:00

ELWOOD'S ARCHIVES

7:30

AVANT-GARDE WEST

Bob Sitton talks with representatives of the West Coast avant-garde school of filmmaking.

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

FOLK MUSIC FROM ARMENIA

A new series of folk music programmes prepared and presented by Larry Jackson. The folk music of Armenia will present recordings by contemporary ensembles residing in the Soviet Republic performing traditional folk music.

9:30

THEATRE AND RITUAL

Richard Schechner is director of The Performance Group (their current work is *Commune*) and professor of theatre at New York University. His work has drawn upon ritual forms and translated them for theatre. In this lecture recorded expressly for WBAI, he discusses the relationship between the two.

10:30

MUSIC OF JOHN CAGE

Music for Marcel Duchamp (1947)

Kirstein, prepared piano

*Columbia M2S 819

Double Music (composed with Lou Harrison, 1941); Cage, conductor; Manhattan Percussion Ensemble

*Mainstream MS/5011

10:45

CRAZY RUTHIE

Ruthie Gordon talks about her songs, women's liberation, the South and misconceptions of northerners toward southern whites, music and revolution, art, her life, etc. etc. etc..... The program includes many of the songs she has written. (KPFAK.)

12:00

FAT CHANCE

With Harvey Wallerstein

19 wednesday

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:30

COMMENTARY

Rebroadcast of last night's commentary by David Bortin.

8:45

MORNING CONCERT

Nielsen: *Flute Concerto*

Baker, flute; Bernstein, New York

Philharmonic Orchestra

*Columbia MS 7028 (19)

Stern: *Terezin*; Ornest, soprano; Krosnick, cello; Stern, piano

*Composers Recordings CRI SD 264 (22)

Mahler: *Symphony No. 4 in G Major*

Vincent, soprano; Mengelberg, Concertge-

bouw Orchestra of Amsterdam

Philips PHM 500-040

10:45

MORNING READING

Cosmicomics by Italo Calvino. With the wallowing completed, Qfwfq and Kgwqk go tit for tat on formation of signs and Mr. Pbert Pberd reminisces about Mrs. Ph(i)Nko.

11:15

SCOTT NEARING ON U.S. POLICY IN SOUTHEAST ASIA

Dr. Nearing, in a talk to the Humanist Society in Oakland, gives an historical analysis and a prediction of things to come.

12:00

U.C. NOON CONCERT

Live from Hertz Hall on the UC Berkeley Campus. With Hobart Marliave. Today, Kathy Farr and Mary Cyr, two solo performances on harpsichord and cello respectively.

1:00

WHATEVER BECAME OF...

John Gilbert?

Charles Higham, author of numerous books on cinema, relates the career from beginning to tragic end of the great screen lover. Included in this program are a recording of Greta Garbo and John Gilbert in a scene from *Queen Christina* and Higham's account of their marriage which never came off. Richard Lamparski recommends this program to anyone still under the impression that it was Gilbert's voice that ruined his career.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 JAPANESE PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY

Cy Schoenfield

6:15 KPFA NEWS

7:00

ODE TO GRAVITY

With Charles Amirkhanian

'Tis a fragrant retrospection,
for the loving thoughts that start
Into being are like perfume
from the blossom of the heart

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

WHAT HAVE YOU DONE TODAY TO PRESERVE, PROTECT AND PERPETUATE AMERICAN IDEALS, FRANK ZAPPA?

Walter Brennan (with the help of Congressional Medal of Honor winners) and Frank Zappa (with the help of un-numbered, obviously unkempt and possibly unfulfilled musicians) go tit for tat in a program about American ideals. Produced by Tom Lopez of WUHY-FM, Philadelphia.

9:30

JOHN CAGE CONCERTS IN SAN FRANCISCO

A program previewing two evenings with John Cage to be given in the New Music Ensemble series at the DeYoung Museum on May 20 and 21.

10:30

A DAY AT THE RACES

To some, horse racing is sport; to others, business. The last day of the season at New York's Aqueduct Park is December 7, and to find out who's at the track in the dead of winter, Bill Schechner, Neal Conan and Bob Kuttner took their savings and caught the Subway Special to the track in scenic Queens. They spoke with winners, losers, jockeys, buglers, race callers, and ticket sellers. This is their report. (WBAI.)

11:00

JURA PARIS ROAD

Charles Shere

12:00

LIVE, ALIVE ALL with Paul Rude

Live bluegrass, traditional folk and contemporary non-electric musics.

thursday 20

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Cy Schoenfield.

8:45

MORNING CONCERT

Mozart: "*La Clemenza di Tito*" *Opera Seria in Two Acts*; Weikenmeier, tenor; Nentwig, soprano; Plumacher, alto; Mangold, mezzo-soprano; Sailer, soprano; Muller, bass; Swabian Choral Society; Lund, Tonstudio Orchestra of Stuttgart
Dover HCR 5251-3 (1:32)

10:45

MORNING READING

Cosmicomics by Italo Calvino. Mr. De ZuaeauX is discussed and Qfwfq Falls in love with Ayl.

11:15

THE TRIALS OF CRLA

Cruz Reynoso, director of California Rural Legal Assistance, talks about the OEO-funded legal agency and particularly the current controversy over Governor Reagan's veto of further funding of CRLA.

The program is a recording of a speech which Mr. Reynoso gave before the Council of Civic Unity of Orinda-Lafayette-Moraga on March 17.

12:00

MUSIC OF BARRY TAXMAN

A concert of music by the young Berkeley composer who studied with Quincy Porter and Paul Hindemith. Including a running commentary on the performances by Taxman and Charles Amirkhanian. Recorded in February, 1971 at Walden School in Berkeley.

Jean Nande, harpsichord

Jim Stockigt, bassoon

Carolyn Strauss, flute

Jan Stockigt, oboe

Miriam Kammen, cello

Carol Laud, percussion

STEREO.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

Malachi, photographed in 1966, will be heard tonight on "Music from No-Name Temple" at 9:00 PM.

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Hal & Ann Draper

6:15 KPFA NEWS

7:00

MUSIC IN AMERICA

Chris Strachwitz

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

MUSIC FROM THE NO-NAME TEMPLE

Charles Amirkhanian talks to the young Memphis guitarist who switched from the blues to the music of Yoga meditation seven years ago. Malachi talks of the San Francisco temple which he organized in 1965 and of the current work there. Members of the temple perform ritual and concert music including a long work based on the Tibetan Book of the Dead. Recorded March 1971 at KPFA. STEREO.

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

ROLLO MAY ON DREAMS

The psychiatrist discusses dreams and their impact, in a talk delivered at the annual meeting of the American Psychiatric Association in December, 1970 (WBAI.)

12:00

MIDNIGHT MOLECULE

With Jeff Echeverria



21 friday

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Hal & Ann Draper.

8:45

MORNING CONCERT

With George Cleve

Schumann: *Waldscenen*, Opus 82

P. Serkin, piano

*RCA LSC-2955 (27)

Reger: *Suite No. 3 for Viola Unaccompanied*

Trampler, viola

*RCA LSC-2974 (11)

Nielsen: *Symphony No. 4* "The Inextinguish-

able"; Martinon, Chicago Symphony

*RCA LSC-2958 (33)

Bernstein: *Fancy Free Ballet*

Bernstein, New York Philharmonic Orchestra

*Columbia M30304 (24)

10:45

MORNING READING

Cosmicomics by Italo Calvino. Today we
learn the outcome of Qfwfq's love? and
Pfwfp enters the picture, cheat that he is —
also, Lll comes face-to-face with Great-Uncle
N'ba N'ga.

11:15

THE CITIZENS CONFERENCE

ON ENDING THE WAR IN INDOCHINA

Bill Northwood of KPFA interviews the
three Northern Californians who participated
in the Citizens Conference, which took 170
Americans to Paris early in March to meet
both with representatives of the four delega-
tions to the Paris Talks about the War and
with former residents of Indochina and
foreign journalists. Bill's guests are John
Moore, campus minister at the University
of California at Davis, and his wife, Barbara,
and Martha Cottam, an associate professor
at Mills College in Oakland.

12:15

DANCE MUSIC OF BULGARIA

Rebroadcast from May 17th.

1:15

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

By Gertrude Stein, read by Alice B. Toklas.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

INSIDE ON THE OUTSIDE

DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 ENVIRONMENTAL TECHNOLOGY

Marve Hyman

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Bruce Franklin

6:15 KPFA NEWS

7:00

McCLOSKY'S GOT A BRAN' NEW BAG

Featuring an interview with guitarist Mike
Bloomfield, plus music.

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

ON STAGE

The Hostage

By Brendan Behan. Directed by Perry Brusk.

Starring Julie Harris, Geoff Garland, Diana

Webster, and Moultrie Patten.

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

With Richard Friedman



Peter Serkin (l.) is heard this morning
on Morning Concert, hosted by George
Cleve (r.)

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:45

COMMENTARY

Rebroadcast of last night's commentary by Bruce Franklin.

9:00

LOS ANGELES PHILHARMONIC BROADCAST

No. IX

Schuller: *Diptych for Brass Quintet and Orch.*

Furtwangler: *Piano Concerto*

Daniel Barenboim, piano; Mehta, Los

Angeles Philharmonic

Intermission interviews with Schuller, Roger

Bobo, Barenboim, Mehta and Richard Lert.

(Stereo)

11:30

FOR CHILDREN

12:00

REMINISCENCES OF A REBEL

Ben Legere

12:30

BOOKS

Kenneth Rexroth

1:00

MUSIC OF THE WORLD'S PEOPLE

"Irish Music"

1:30

ANGUS WILSON: AN INTERVIEW

The first of three programs with the distinguished British author and critic, recorded during his residence in the Department of English at UC Berkeley. Mr. Wilson talks about his own novels and British authors past and present, with Professor John H. Raleigh.

2:15

BRUBECK AND BERNSTEIN

The New York Philharmonic with the Dave Brubeck Quartet conducted by Leonard Bernstein are heard in a performance of Howard Brubeck's *Dialogues for Jazz Combo and Orchestra* (1959). *Columbia CS 8257

2:45

PERRY LAFFERTY IN PALM SPRINGS

Mr. Lafferty is Senior Vice-President for Programming, West Coast, for CBS Television, and one of the major decision-makers at that network in determining its entertainment programming. The session consists of a short talk and a long question and answer session with station owners and managers.

3:30

THIN AIR

4:30

GOLDEN VOICES with

Anthony Boucher

"G. Mario Sammarco"

5:00

CHILDREN AND THE HARD SELL

Jules Bass, an independent producer of TV shows for young people, talks about the problems of commercials. His remarks were recorded at the Forum on Child Development and the Mass Media in the fall of 1970. (WBAI)

6:00 COMMENTARY

Steve Murdock

6:30 KPFA NEWS

7:00

QUINCY JONES AND THE I.B.A.M.

The jazz performer, arranger and composer talked with Pacifica/Houston about a project he and many of his colleagues are into — the Institute of Black American Music, IBAM.

7:30

THE AMERICAN LEFT AND THE ARAB-ISRAELI CONFLICT: TWO VIEWS

Sharply different opinions are expressed in these presentations by Sol Stern, freelance journalist and former editor of *Ramparts*, and Seymour Kramer, a member of the Palestine Support Committee. Recorded on the U.C. Berkeley campus, March 8, 1971.

9:00

MUSIC OF STEVE REICH AT BERKELEY ART MUSEUM

Recorded by Robert Sheff on November 7, 1970 at the opening of the University Art Museum, Berkeley, before a capacity audience. *Four Organs* (1970), Steve Chambers, Warner Jepson, Art Murphy, Steve Reich, electric organs; Jon Gibson, maracas *My Name Is* (1967), Murphy, Reich, tape loop players; (voices are those of audience members) *Piano Phase* (1967), Murphy, Reich, pianos *Phase Patterns* (1970), Chambers, Gibson, Reich, Murphy, electric organs. (STEREO)

10:00

WHATEVER BECAME OF . . . VERONICA LAKE

The peek-a-boo hair style, Alan Ladd, her job as a cocktail waitress and the comeback that never came off are all discussed. Richard Lamparski is the interviewer. (WBAI)

10:30

A SONG OF TRIUMPH OVER HOSTILE MACHINATIONS

Charles Amirkhanian introduces the little-known *Symphonic Poem No. 7* by Franz Liszt, subtitled *Festklänge*, and discusses the interesting circumstances of its composition. Gerhard Pflueger conducts the Symphony Orchestra of Radio Leipzig. (Urania US 57140)

11:00

A PSYCHOANALYST LOOKS AT WOMEN'S LIBERATION

A speech by Dr. Judd Marmor at the Dialogues for Now lecture series presented by the Auxiliary of the Southern California Psychoanalytic Institute. Judd Marmor, M.D., is the Director, Division of Psychiatry, Cedars-Sinai Medical Center. (KPFA)

12:00 THE HERCULES SHOW

23 sunday

8:00

MORNING CONCERT

Bach, J.S.: *Partita No. 2 in c minor*
Landowska, harpsichord
Victrola VIC-1594 (18)

Schoenberg: "*Verklärte Nacht*" *Sextet, Op. 4*
New Vienna String Quartet; Fuhrlinger, 2nd
viola; Hiller, 2nd cello
*DGG 139361 (33)

Hindemith: *Sonata for Unaccompanied Viola,*
Op. 11, No. 5, Wallfisch, viola
*Musical Heritage OR H-294 (23)

Bach, J.S.: *Capriccio on the Departure of His*
Beloved Brother, Landowska, harpsichord
Victrola VIC 1594 (11)

10:00

BIO-MEDITATION: A WAYLESS WAY WITH JACK GARISS

Traditional and modern psychophysiological
techniques for exploring altered states of
consciousness.

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

HELEN AND SCOTT NEARING – LIVING THE GOOD LIFE

The Nearings, authors of *Living the Good Life*,
discuss their years of pioneering on their sub-
sistence homestead in New England. During the
discussion period, Dr. Nearing expounds his social
and political philosophy which he has expressed
in many books. The Nearings spoke at a CPR
lecture at U.C., Berkeley.

2:00

HAMLET By Ambrose Thomas

Hamlet	Gilbert DuBuc
Ophelia	Georgette Coolemann
Gertrude	Lucienne Delvaux
Claudius	Christian Portanier
Laertes	Stany Bert

Conducted by Andre Cuyckens. Presented by
Bill Collins.

5:00 VIEWS & REVIEWS

6:00 CONVERSATIONS FROM THE
INSTITUTE FOR POLICY STUDIES

6:30 KPFA NEWS

7:00

CINEMA TODAY: AVANT-GARDE AND REAR GUARD

Dwight Macdonald discusses filmmaking.

8:00

ABORTION: WOMEN'S MEDIA PROJECT PROGRAM NO. 5

Women relate their experiences with abortions
in the United States and in Cuba in a discussion
punctuated by music.

8:15

A NEW GAMELAN

Lou Harrison explains "just intonation" and
"just tuning" with examples heard on a new
gamelan designed and built by Bill Colvig.
The gamelan consists of xylophone-like
arrays of conduit pipe which can be played by
as many as seven players at one time. Included
are several improvisations by a full complement
of musicians recorded at Mr. Harrison's home
in Aptos, California, by George Craig. (Stereo)

9:00

SUNDAY NIGHT DOCUMENTARY: INTERNATIONAL WOMEN'S DAY, 1971 (1)

Recorded at rallies in Berkeley and San Francisco
and in the KPFA studios, this program about
International Women's Day features the voices
of Maxine Wolpinsky of AFSCME Local 1695,
Laura X and Judy Busch of the Women's
History Library, Judy Carpenter, two women
who have been working with welfare recipients
in the East Bay, Shelley Fox of Women's
Liberation in Oakland, and Mary Lou Green-
berg of the Revolutionary Union.

10:00

ROLAND YOUNG SPACE



Wanda Landowska performs for
us this morning on "Morning
Concert"

monday 24

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

WEEKLY MONDAY

Charles Shere

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Steve Murdock.

8:45

MORNING CONCERT

Schoenberg: *Violin Concerto*

Baker, violin; Craft, CBC Symphony
Orchestra

*Columbia MS 7039 (29)

Bruckner: *Symphony No. 6*; Jochum, Bavarian

Radio Orchestra

DGG LPM 39136

10:45

MORNING READING

Cosmicomics by Italo Calvino. Qfwfq is
filled with polemical passion while Great-
Uncle N'ba N'ga absconds with (guess) and
Dean (k)yK becomes an intergalactic bookie.

11:15

MINDSCOPE

Sondra Gair in a series of conversations with
Dr. Ron Siegal, psycho-pharmacological re-
searcher at UCLA about the social aspects of
marijuana. Part II in a series of III. (KPFAK.)

11:45

A SONG OF TRIUMPH OVER HOSTILE MACHINATIONS

Rebroadcast from May 22, 10:30 PM.

12:15

HOW TO CHANGE COLLEGES:

An Interview with Harold Taylor

The former President of Sarah Lawrence
College talks with Al Silbowitz of KPFA
about the need for radical reform in education.

1:15

ART SCENE

An interview with Bob Fried, Bay Area
graphics artist, by Judith Azur.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT FROM CONGRESSMAN
RON DELLUMS

6:00 COMMENTARY
Mike Culbert

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS
William Mandel

7:15

OUT-OF-PRINT VI

Walter Piston: *Sonatina for Violin and Harpsi-
chord* (1945); Alexander Schneider, Ralph
Kirkpatrick

Columbia ML 4495 (12)

Wallingford Riegger: *Trio for Piano, Violin
and Cello*, Opus 1 (1920); John Covelli,
William Kroll, Alexander Kouguell

Columbia ML 5589 (32)

Two very sturdy and beautiful pieces of cham-
ber music by American composers. The
Riegger work is post-romantic in style. Al-
though utterly unlike the bulk of that com-
poser's music it must rank as one of the
most breathtaking works created for piano
trio.

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

BENNETT TARSHISH PRESENTS

Bennett talks with conductor Eugen Jochum
who talks mainly about Bruckner. We then
hear Jochum rehearsing the slow movement
of the Bruckner *Symphony No. 3*. Recorded
in Europe. To be rebroadcast May 25 at
12:30.

10:00

WRITERS AND WRITING

Charles Gordone at the Black Writers' Workshop

A talk given at the San Francisco Black Writers'
Workshop by playwright Charles Gordone,
author of the 1970 Pulitzer Prize play *No
Place to Be Somebody*. A question and an-
swer session followed the talk and was inter-
rupted by actor Robert Hooks, who was in
San Francisco to make a movie. When
Mr. Hooks advanced to the front of the hall,
Mr. Gordone left, and the meeting soon
ended.

11:00

TEACH-IN ON THE ANGELA DAVIS CASE

Afternoon Session

Cassandra Davis and Kendra Alexandra dis-
cuss Angela Davis' life in jail: getting visitors
in to see her, doctors in to treat her and sorting
her mail. Other subjects include: her political
evolution, the case of Ruchelle Magee and the
problems of black political prisoners in general.
The Teach In took place February 20, 1971, at
Stanford University and was sponsored by the
Stanford BSU, Black Law Students, Concerned
Residents of Stern Hall and the Committee for
Angela Davis Teach-In.

12:00

MODULAR RESONANCE

With John Schneider

25 tuesday

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

OPENING UP

With Alan Farley

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

MORNING CONCERT

With George Cleve

Vivaldi: *Six Sonatas for Cello and Harpsichord*, Opus 14; Tortelier, cello; Veyron-Lacroix, harpsichord

Westminster XWN-19112 (56)

Martinu: *Three Frescos of Piero Della Francesca*; Ancerl, Czech Philharmonic
Artia ALP-135 (18)

Arensky: *Trio in D Minor*, Opus 32

Heifetz, violin; Piatigorsky, cello; Pennario, piano

*RCA LSC-2867 (26)

10:45

MORNING READING

Cosmicomics by Italo Calvino. Qfwfq and Dean (k)yK count their chips — Zahn and Fern-Flower meet a real dinosaur.

11:15

SOVIET PRESS & PERIODICALS

With William Mandel

Rebroadcast of last night's program.

11:30

THE MOVIES: GIDEON BACHMAN

Bob Sitton talks with Gideon Bachman, film critic and director of a new film on Federico Fellini entitled *Ciau, Federico*, one of the films shown at the 14th San Francisco International Film Festival.

12:00

THE NEW EXPERIMENTAL COLLEGE, 1971

The director of Denmark's New Experimental College, one of twelve colleges of the Norden Fjord World University, talks to Denny Smithson about the changes his school has been through in the last ten years.

12:30

BENNETT TARSHISH PRESENTS

Rebroadcast from May 24th.

1:30

MISCELLANY

1:45

NEWS HEADLINES

OPEN HOUR

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 DRAMA & LITERATURE REVIEW

5:15 CALENDAR OF EVENTS

5:30 TO BE ANNOUNCED

6:00 COMMENTARY

Peter Shapiro

6:15 KPFA NEWS

7:00

ELWOOD'S ARCHIVES

7:30

THE MOVIES

Bob Sitton talks with people who make them about them.

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

CONVERSATION WITH RUDI GERNREICH

The terror of the fashion world, Gernreich explains why his models carry guns, expresses his sympathy with embattled women, proclaims the end of fashion, and elaborates his views on Unisex. He also castigates the coercive practices of the fashion industry, particularly the press and *Women's Wear Daily*. He is interviewed by Clare Loeb, producer of the Sour Apple Tree series, and co-director of Programming in the Arts for KPFA. (KPFA.)

10:00

25-YEAR JOHN CAGE RETROSPECTIVE CONCERT

Six Short Inventions for Seven Instruments (1934)

Construction in Metal (1937)

Imaginary Landscape No. 1 (1939)

The Wonderful Widow of 18 Springs (1942)

She Is Asleep (1943)

Concert for Piano and Orchestra (1957-8)

*Avakian Records

Excerpts from this historic event performed at Town Hall, New York City, May 15, 1958.

Also on this program was Maro Ajemian's performance of half of the Sonatas and Interludes for Prepared Piano, currently available on CRI 199.

12:00

FAT CHANCE

With Harvey Wallerstein



wednesday 26

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Peter Shapiro.

8:45

MORNING CONCERT

Vieuxtemps: *Violin Concerto No. 5*

Zukerman, violin; MacKerras, London

Symphony Orchestra

*Columbia MS 7422 (20)

Berlioz: *Symphonie Funebre et Triumphale*

Davis, London Symphony Orchestra

*Philips SAL 3788 (39)

Martin: *Etudes for String Orchestra*

I Musici

*Philips PHS 900-198 (20)

Wieniawski: *Concert Polonaise in D, Opus 4*

Zukerman, violin

*Columbia MS 7422 (6)

10:45

MORNING READING

Cosmicomics by Italo Calvino. Rhinoceroses
confuse the issue and Qfwfq, Ursula H'x and
Lieutenant Fenimore do some heavy-duty
falling.

11:15

"THE ULTIMATE POLLUTION"

Sermon in song by Malvina Reynolds. Re-
corded January 24, 1971, at the First Uni-
tarian Church of Los Angeles. Introduction
by Reverend Peter Christiansen. (KPFK.)

12:00

U.C. NOON CONCERT

Live from Hertz Hall on the UC Berkeley
Campus. With Hobart Marliave. Today,
"Pieces from a Composition Seminar at
U.C."

1:00

HAPPINESS IS HEARING AN INTELLECTUAL LAUGH

Charles "Peanuts" Schultz is interviewed by
Gael Rudwich of ABC and John Whiting of
KPFA.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 GERMAN PRESS REVIEW

Helga Lohr-Bailey

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY

Sylvia M. Siegel

6:15 KPFA NEWS

7:00

ODE TO GRAVITY

With Charles Amirkhanian

New Music for Youth Ensembles

Music by the Canadian composer R. Murray

Schafer for young performers. Schafer is the
author of numerous pamphlets on the future
materials of sound art including his book *The
New Soundscape*.

*Melbourne SMLP 4017 (issued in Canada only)

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

WORLD EAR PROJECT

Transmission X

A special program in this series of ambient
sound programs. Includes recordings of
several mysterious phenomena. With Richard
Friedman and Charles Amirkhanian.

10:30

"THEY MERELY MAKE LOANS": MEET THE BANK OF AMERICA

A look at how the biggest bank we know meets
its social responsibilities, this program includes
a conversation with some critics of the bank,
statements by one of its senior vice presidents,
and a short report on this year's shareholders
meeting, which was held in San Francisco on
March 16. Produced by Bill Northwood and
Dan Barki of KPFA's Public Affairs Department.

12:00

THE EAST BAY SHARKS

Live and in person in the KPFA studios.



27thursday

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Sylvia M. Siegel.

8:45

MORNING CONCERT

Krebs: *Prelude and Fugue in F Minor*

Gooding, organ

*Musical Heritage MHS 1091 (18)

Brahms, J.: *The Liebeslieder Waltzes*, Opus 52
and Opus 65; Endich, soprano; Kopleff,
contralto; McCoy, tenor; Uppman, bari-
tone; Frank and Kallir, pianists; Robert
Shaw Chorale

*RCA LSC-2864 (46)

Stockhausen, K.: *Mikrophonie I for Tam-tam,
two microphones, two filters and potenti-
ometers*; a Westdeutscher Rundfunk Produc-
tion supervised by the composer

*CBS 32110044 (26)

10:45

MORNING READING

Cosmicomics by Italo Calvino. Parallel lines
meet momentarily and Qfwfq discovers a
sign — I SAW YOU.

11:15

DISCRIMINATION AT N.A.S., ALAMEDA?

Helen A. Bowers tells Elsa Knight Thompson
about the legal and personal difficulties she
has encountered as an employee of the Naval
Air Station in Alameda. Mrs. Bowers feels
that her superiors at N.A.S. have used every
technicality of the civil service employee
regulations to harass her since she filed a
complaint of racial discrimination against
the N.A.S. in 1964.

12:00

ART SCENE

Interview with Hank Baum of the Graphics
Gallery by Judith Azur.

12:30

FROM BLACK POWER TO PAN-AFRICANISM

Stokely Carmichael at Whittier College

The former leader of SNCC speaking to black
students at President Nixon's alma mater on
March 16, 1971. One of a number of talks
given by Mr. Carmichael during his recent tour
of the West Coast — this is the only talk which
he allowed to be recorded. Mr. Carmichael's
appearance at Whittier was sponsored by that
school's Black Students Union as part of
Black Culture Week. (KPFFK.)

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Dennis Allen

6:15 KPFA NEWS

7:00

VARIOUS FOLK

Larry Bartlett

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

MUSIC OF JOHN CAGE

Trio for 9 Tom-Toms and Pod Rattle

Bacchanale for Prepared Piano (1938)

Trio for Seven Blocks of Wood

Charles Amirkhanian introduces two
Trios from Cage's *Amores* composed in
1943. Also we hear the first piece ever
written for prepared piano. (Mainstream
MS/5011 contains Trios; Columbia
M2S 819 contains *Bacchanale*).
STEREO.

9:15

THE STRUGGLE OF THE PIT RIVER INDIANS

Darryl Wilson tells KPFA's Bill Northwood
about how the Pit River Nation is trying to
regain legal title to and control of more than
3 million acres of land in Northeastern Calif-
ornia, land now being held by major corpora-
tions and the U.S. government.

9:30

A CONVERSATION WITH HENRY GELDZAHLER

The curator of Twentieth Century art at the
Metropolitan Museum in New York discusses
the Cubist Epoch exhibition, decorative arts,
boards of trustees, government support of the
arts, his recent show of New York painting
and sculpture and much more. He is inter-
viewed by Clare Loeb and Moira Roth.
(KPFFK)

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

AN INTERVIEW WITH ODETTA

Odetta talks about reincarnation, her child-
hood, singing, and about black musicians in
America.

12:00

MIDNIGHT MOLECULE

With Jeff Echeverria

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Dennis Allen.

8:45

MORNING CONCERT

With George Cleve

J.S. Bach: *Cantata No. 170* "Verngnügte Ruh',
beliebte Seelenlust"; Forrester, alto; Heiller,
Wiener Solisten

*Bach Guild BGS 70683 (25)

Faure: *Trio in D Minor*, Opus 120; The Beaux
Arts Trio

MGM E3455 (21)

Bartok: *Suite for Piano*, Opus 14; Frankl,
piano

*Dover HCR-ST-7275 (12)

Dutilleux: *Symphony No. 2* ("Le Double")

Munch, Orchestre de L'Association des Con-
certs Lamoureux

*Westminster WST 17119 (28)

Vivaldi: *Concerto a Due Chori in B-Flat*

Major "Con Violino Discordato";

Tosi, violin; Scimone, I Solisti Veneti

*Musical Heritage MHS 1100 (15)

10:45

MORNING READING

Cosmicomics by Italo Calvino. I SAW YOU
turns to TRA-LA-LA-LA then WHO THE
HELL CAN HE BE? — the gastropod spiral
begins.

11:15

OPERA FROM ARMENIA

ARMEN TIGRANIAN "ANUSH"

An opera in five acts based upon the poem
"Anush" by the famous Armenian poet,
Hovhannes Toumanian.

Anush.....Goar Gasparian

Saro.....Avak Petrosian

Mosi.....Vagram Grigorian

Village Elder.....Karlos Markosian

Ogan.....Vozgen Alenakian

Anush's Mother.....Anush Gabrian

Saro's Mother.....Maria Chemeshkian

Chorus and orchestra of the Armenian State
Theatre of Opera and Ballet, Mikhail Tavrizian.

Prepared and produced for Pacifica by Larry
Jackson.

(A Plot Summary appears on p. 10)

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

INSIDE ON THE OUTSIDE

DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 ECOLOGY & POLITICS

Keith Murray

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Dick Meister

6:15 KPFA NEWS

7:00

SOUNDS OF AFRICA

With KPFA's Sam Oni

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

ON STAGE

HUGHIE

Eugene O'Neill's play performed by Jason
Robards, Jr. and Jack Dodson.

Scene: The lobby and night desk of a small
hotel on a westside street in midtown New
York. It is between 3 and 4 AM of a day in
the summer of 1928.

THE TRAGICAL HISTORY OF DR. FAUSTUS

Written by Christopher Marlowe and presented
by Frank Silvers and cast. Directed by Howard
Sackler. From Caedmon TC 1033.

11:00

JEAN NANDI CHRISTMAS CONCERT

Frescobaldi: *Aria detta la Frescobaldi*

Frescobaldi: *Capriccio del Soggetto scritto
sopra l'Aria di Ruggiero*

Froberger: *Suite X in A*

Froberger: *Tombeau fait a Paris sur la mort
de Monsieur Blancheroche*

Couperin: *Pieces de Clavecin from Ordre III,
Livre I*

Recorded Christmas Eve, 1970, at a concert
benefitting KPFA. Mrs. Nandi studied with
Laurette Goldberg in Berkeley and later with
Gustav Leonhardt in Amsterdam. She is
now teaching and living in Berkeley.

STEREO.

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

With Richard Friedman

29 saturday

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:45

COMMENTARY

Rebroadcast of last night's commentary by Dick Meister.

9:00

LOS ANGELES PHILHARMONIC

Foss: *Phorion*

J.S. Bach: *Pi ano Concerto in D Minor*

Wagner: Selections from *Parsifal*

Foss, Los Angeles Philharmonic

Intermission interviews with Foss and Lauritz Melchior. STEREO

11:30

FOR CHILDREN

12:00

CONTEMPORARY INDIAN LITERATURE – 1950-1970

Vasant Joshi, a PhD from India, reads a paper he delivered at a symposium sponsored by the Indian Student Association and the Front for Rapid Economic Advancement.

12:30

BOOKS

With Kenneth Rexroth

1:00

MUSIC OF THE WORLD'S PEOPLE

"Japanese Music"

1:30

A PANEL DISCUSSION WITH PAOLO SOLERI

The noted architect answers questions about his controversial archologies in a discussion sponsored by the University of California Art Museum, where samples of Mr. Soleri's work were recently exhibited. He is questioned by panelists T.Y. Lin, a professor of structural engineering and mechanics at Berkeley, and Michael Laurie, an assistant professor of landscape architecture, as well as by members of the audience.

3:15

TOSSSED MEDITATION SUITE

We hear three early keyboard works by John Cage performed by Jeanne Kirstein.

*Columbia M2S 819

Prelude for Meditation (prepared piano, 1944)

Tossed As It Is Untroubled (prepared piano, 1943)

Suite for Toy Piano (toy piano, 1948)

3:30

THIN AIR

4:30

GOLDEN VOICES

With Anthony Boucher

5:00

MUSIC OF THE ITALIAN MASTERS

Ariosti: *Lezione, No. 5*; Emil Seiler, viola d'amore, with viola da gamba, lute and harpsichord

Gesualdo: *Madrigals*: "Luci serene e chiare";

Randolph Singers

Respighi: *Rossiniana*; Berlin State Opera Orchestra; Hans Steinkopf, conductor

6:00 COMMENTARY

Father Eugene Boyle

6:30 KPFA NEWS

7:00

TWO BAY AREA POETS

This is a two-part program. During the first half, David Hoag reads his own poetry. Then Anita Barrows reads the poems of Julia Vinograd, from her book *Revolution and other poems*.

7:45

WHAT IS THE REAL CONSPIRACY?

Talks recorded at a rally on the campus of the University of San Francisco on March 7, 1971, in support of the Harrisburg Six. Speakers include Sister Elizabeth McAllister, one of the defendants; Father Paul Mayer, named a co-conspirator but not himself charged in the indictment; and Jane Fonda.

9:00

BENNETT TARSHISH PRESENTS

Edwin Fischer, pianist

Haydn: *Concerto in D*, Opus 21

Fischer, conducting

Furtwangler: *Piano Concerto*

slow movement only with Furtwangler conducting

Brahms: *Piano Quartet in G*

with Beronal Quartet members

Rare wartime 78 rpm discs of the noted pianist.

10:30

"LOOK WHAT THEY DONE TO MY BRAIN, MA . . ."

Portions of the confrontation between the Senior Vice President for programming of CBS-TV, Perry Lafferty, and a number of people attending a conference on the mass media organized by the U.S. Student Press Association

11:15

SOUND POEMS: ERNST JANDL

Read by their author, the Austrian sound poet Ernst Jandl. This recording on tape was given to us by the American sound poet, Dave Hazelton.

11:45

COSMIC CIRCLE

Ray Nelson, Bay Area author and cartoonist, reviews Avram Davidson's "The Phoenix and the Mirror." The music was composed and performed by Mr. Nelson.

12:00 ALL NIGHT JAZZ With Bert Thomas

8:00

MORNING CONCERT

Britten: *Les Illuminations*, Opus 18

J. Harsanyi, soprano; N. Harsanyi,

Princeton Chamber Orchestra

Decca DL 10138 (23)

Paderewski: *Piano Concerto in A Minor*,

Opus 17; Wild, piano; Fiedler, London

Symphony Orchestra

*RCA LSC-3190 (33)

Schoenberg: *Chamber Symphony*, Opus 9

Boulez, Domaine Musicale Orchestra

*Everest 3192 (18)

Dvorak: *Five Slavonic Dances from Opus 46*

Szell, Cleveland Orchestra

Columbia M2L 326 (25)

10:00

BIO-MEDITATION

A Wayless Way with Jack Gariss

Traditional and modern psychophysiological techniques for exploring altered states of consciousness.

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

INTERVIEW WITH RICHARD HARRIMAN

Mr. Harriman is a graduate student at Stanford University, and the administrative assistant to Dr. Paul Ehrlich, the author of *The Population Bomb*. Dr. Ehrlich and Mr. Harriman have written a new book called *How To Be A Survivor*. Paul Rude talks to Mr. Harriman about the new book and the changes in political orientation between *The Population Bomb*, which was published in 1968, and *How To Be A Survivor*.

2:00

THE LONG RUSSIAN WINTER

THE FAIR AT SOROCHINSK

By Modest Musorgsky

Cherevik.....Latko Koroshetz

Parassia.....Vilma Bukovetz

Khivrya.....Bogdana Stritar

Grishko.....Miro Brazhnik

Chorus and orchestra of the Solovenian National Opera under Samo Hubad. This

edition of *The Long Russian Winter* will also include Anton Arensky's Incidental Music to Aleksandr Pushkin's *The Fountains of Bakhchisarai* and Russian romances. Prepared and produced by Larry Jackson.

Scene from George Antheil's opera "Transatlantic," Frankfurt, 1930. The Pacifica Chamber Players will play music by George Antheil tonight at 7:00 PM.

5:00 VIEWS & REVIEWS

6:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

6:30 KPFA NEWS

7:00

PACIFICA CHAMBER PLAYERS

Music for Strings

George Antheil: *Sonatina for Violin and Cello* (1932)

Lou Harrison: *Trio for Violin, Viola and Cello* (1937)

Henry Cowell: *Trio for Violin, Viola and Cello*

George Antheil: *Quartet No. 1 for Strings* (1924)

Performers will include Carol Garrett, viola; Anne Crowden, violin; Teressa Adam, cello.

9:00

SUNDAY NIGHT DOCUMENTARY

INTERNATIONAL WOMEN'S DAY, 1971, II

This program was recorded at the International Women's Day Rally on March 7, 1971, in San Francisco. The voices are those of Judy Drummond, of the Los Siete Defense Committee; Carolyn Wong, of the Asian Legal Service in China-Town; Penny Jackson of the Soledad Brothers Defense Committee; Aaron X, on recent arrests in San Jose; Jawalah, of the Angela Davis Defense Committee; and Linda Blumenthal, of Gay Women's Liberation in San Francisco. The rock music is by Red Rock and the folk songs are by Marya Lahoud; both were performers at the rally. Other speakers at the rally were heard in the first program of this series.

10:00

ROLAND YOUNG SPACE



31 monday

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

WEEKLY MONDAY

Charles Shere

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Father Eugene Boyle.

8:45

MORNING CONCERT

Hindemith: *Das Marienleben* (New Version,
1948); Lammers, soprano; Puchelt, piano
Nonesuch, HB 3007 (67)

Albeniz: *Iberia* (Suite, orchestration by
Arbos); Munch, French National
Radio Orchestra

*Nonesuch H71189 (31)

10:45

MORNING READING

Cosmicomics by Italo Calvino. With shlupping
finished Qfwfq discusses Herodotus, Cleopatra,
Rh-Stijl, Dutch girls, ice cream trucks, Spinoza
and the eye-enkephalon link.

11:15

MINDSCOPE

Sondra Gair in a series of conversations with
Dr. Ron Siegal, psycho-pharmacological re-
searcher at UCLA about the medical aspects
of marijuana. Part III of III.

11:45

JEAN NANDI CHRISTMAS CONCERT

(Rebroadcast from May 28, 11:00 PM)

12:45

SANDPLAY: MIRROR OF A CHILD'S PSYCHE

Dora Kalff is a Jungian analyst who has pio-
neered the use of "sand play" in that form
of psychotherapy. She talks here with KPFA's
Bill Northwood about the origin and develop-
ment of her therapeutic work and about her
forthcoming book on the subject.

1:15

POETRY READING

Karen Stanley

The 23-year-old Bay Area poetess reads from
her works.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT TO THE LISTENER

Al Silbowitz

6:00 COMMENTARY

Tom Hayden

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS

William Mandel

7:30

OUT-OF-PRINT VII

Rachmaninoff: *Quartet in G for Strings* (1889)

Guilet Quartet

MGM E 3133 (10)

Delius: *Koanga* (closing scene from the opera)

Beecham, Royal Philharmonic and Chorus

Columbia ML 4915 (14)

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

MOCA/FM — I

By popular demand we rebroadcast the first
radio exhibition of the Museum of Con-
ceptual Art organized by Tom Marion.

Twenty-five artists were asked to contribute
sixty seconds each of sound material for this
exhibition.

10:00

WRITERS AND WRITING

Robert Hooks at the Black Writers' Workshop

Actor-producer Robert Hooks speaking at the
San Francisco Black Writers' Workshop on
December 20, 1970. He spoke in reply to the
appearance of Charles Gordone, at a former
meeting, and in general about his work in
founding the Negro Ensemble Company in
New York City and his work with a similar
group in Washington, D.C.

11:00

WE'VE BEEN FOOLING OURSELVES

Tom Wicker, editorial page columnist and
associate editor of the *New York Times*,
speaking at the February 22, 1971, Indochina
War Teach-In at Harvard University. (KPFT.)

11:20

ANAIS NIN SPEAKS ABOUT

WOMEN'S LIBERATION

The world famous diarist and author takes
certain aspects of the feminist movement to
task for such attitudes as separatism and the
generally angry and blaming tone of many of
the leaders of Women's Liberation. She is
as little interested in the war between Mailer
and Millet as the Viet Nam conflict. Pro-
jection of women's neuroses upon the
revolution will corrupt it. She is interviewed
by Clare Loeb, drama and literature co-director
of KPFK. (KPFK.)

12:00

MODULAR RESONANCE

With John Schneider

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PROPERTY [FOR RENT & FOR SALE]

FOR SALE IN ROSS (Marin County). Maybeck Barn (2 levels and loft) and studio cottage on 1 1/4 acres of live Oak trees and other luxuriant growth. Many possibilities for restoring or renovating either building. Corner of upper road and upper road. \$32,500. Call 221-5259. Edgar Goldstine.

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HOME AND INVESTMENTS: KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, TH 3-5353. (426-0)

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30 KPFA FOLIO/MAY 1971

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WALDEN CENTER SCHOOL in Berkeley, rich in resources of teachers, materials and experiences, offering choices for children in an atmosphere of constructive freedom, will have some openings for school year 1971-1972. Please call THornwall 1-7248.

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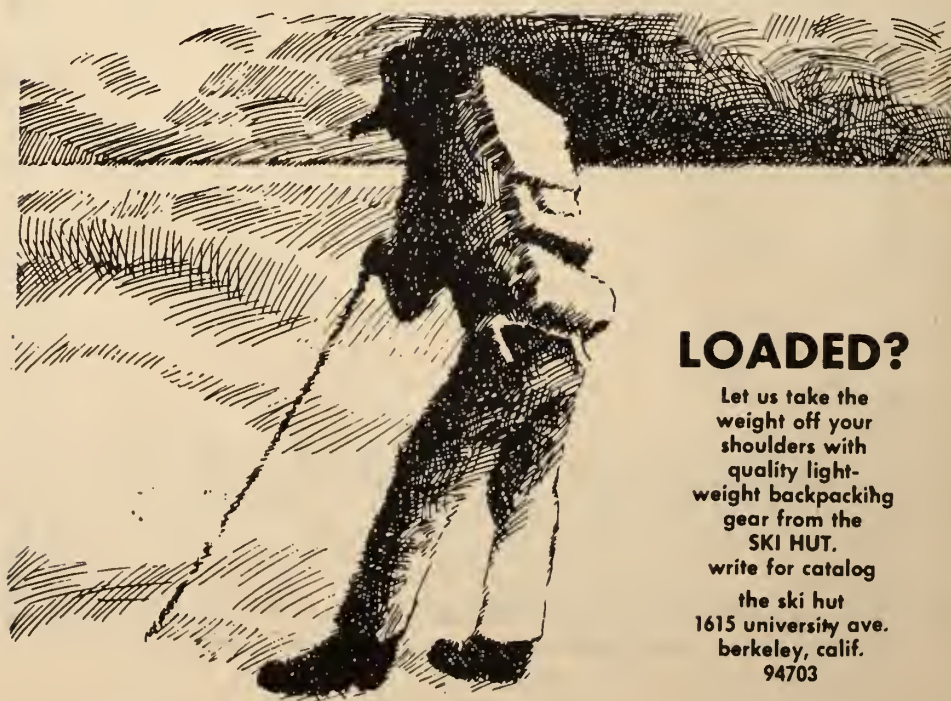
Some recent releases for whetting jaded musical appetites:

- ORS 7028 Ravel: Concerto for the Left Hand/Bach (Arr. Brahms): Chaconne/Works by Schubert-Liszt & Max Reger Paul Wittgenstein, Piano/Metropolitan Opera Orchestra of New York/Conductor: Max Rudolf
- ORS 7037 1 Cellisti play Pablo Casals: Sardana for 8 Celli/Les Rois Mages/Robert Linn: Dithyramb for 8 Celli/Jesse Ehrlich: 6 Trios/Vivaldi (Arr. Varga): Grosso in d, Op. 3/11 — Jerome Kessler, Conductor
- ORS 7040 The Art of Harold Enns (Bass Baritone): Lieder by Schubert & Brahms/Peggy Sheffield, Piano
- ORS 7142 Liszt: Funerailles/Ravel: Pavane/Gerardo Rusconi: Instantanee Sonore/Clarence Mader: Prelude, Tune & 8 Masquerades — Sergio Calligaris, Piano
- ORD 7144 David Ben Gurion: What Is A Jew?
- ORS 7144 Fr. A. Rosetti (Roessler): 6 Sonatas for Harp/Susan McDonald, Harpist
- ORS 7145 Nicolas Slonimsky: Studies in Black and White/Suite for Cello & Piano/Variations on a Brazilian Tune/Gravestones of Hancock/Other Songs — Nicolas Slonimsky, Piano/Nancy Bramlage, Soprano/Jerome Kessler, Cello
- ORS 7146 Schumann: Concerto Without Orchestra, Op. 14 (Grand Sonata No. 3 in f)/Bunte Blatter, Op. 99 — Robert Silverman, Piano
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A portfolio of peace posters coming out of the anti-war demonstrations last May is now available from KPFA.

The portfolio consists of a dozen posters: 10 inside and 2 comprising the front and back covers respectively. Seven have been reproduced here. Most are one color printed on a smooth heavy white paper. They measure 19 inches by 12½ inches.

The portfolios make excellent gifts. We will send them to you or you may pick them up at KPFA. If you pick them up in person you save the postage.

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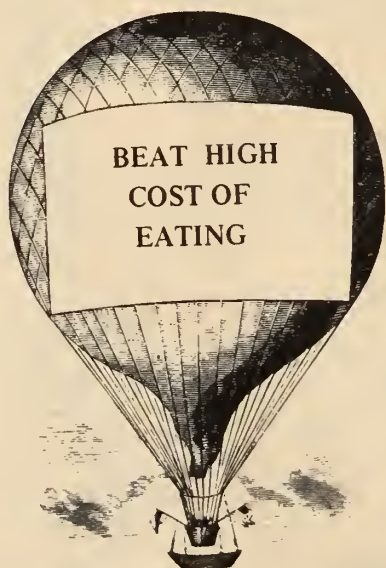


MOVIE NOTES [Continued]

order to go to a movie and later is haunted by guilt. **The End**, by Alfonso Sanchez, aged 18, is a highly complex montage of apocalyptic scenes depicting the end of urban civilization.

Bubby is the poetic portrait of a Jewish grandmother as filmed by her grandson, Murray Kramer, a talented 18-year-old from the Bronx. Then there is **Intrepid Shadows**, a first film by a member of the Navajo Tribe. No documentary on the life of an American Indian can capture the mysterious love of nature that pervades this film. Also shown will be a delightful reel of animated films by children aged 5 to 15 from Lexington, Massachusetts. **The Yellow Ball Cache** is a milestone in film animation demonstrating beyond doubt that film is not the exclusive province of the old or the rich.

These films are crude in many ways. They lack the polish of the more sophisticated independent films. Yet in their rough, blunt expressiveness the stuff of human existence is found. Seeing them is like being introduced to someone whose life may be light years away from our own, but with whom we feel a strange and compelling kinship during the brief moment that their film flickers on the screen.



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DIVIDED WE STAND [Continued]

But the commercial networks were silent about the bombing until nearly two weeks later when on October 28, President Frank Stanton of CBS sent the following telegram to Attorney General John Mitchell:

"So serious and so basic a question of violation of the First Amendment is raised by the recent bombing of KPFT, Houston, that CBS urges you to direct an FBI investigation of the incident. As barbarous and venal as the act of violence was per se, the more important issue is whether the unlawful silencing of an organ of the free press voids one of the most precious freedoms guaranteed by the Constitution. Even if the bombing were merely the work of vandals, intent upon mischief other than suppressing a voice for the free press, the end result is the same, and therefore, it is the duty of the federal government, we submit, to intercede."

On October 29, the Justice Department issued the following statement in the KPFT case: "Evaluation of the situation by the criminal division and civil rights division, both of which have jurisdiction in this matter, has led to a request today (to the FBI) for a full and complete investigation to determine whether federal, civil or criminal laws have been violated."

As to other industry action, *Variety* reported on November 4 that "At ABC, a spokesman said there was concern, but there would be 'no formal action.' At NBC, network president Julian Goodman said, 'We haven't sent a telegram but of course we are in favor of an investigation by the FBI of those bombings.'"

KPFT returned to the air on January 20 this year in a burst of national publicity; their return was covered live by *The Great American Dream Machine*, on Public Television and that broadcast was followed by the excellent KPFT documentary "Space City Blues" on over 100 public radio stations (as well as on KPFA). That same week in January, three persons were arrested in Texas on the charge that they were headed for California to blow up KPFA and KPFK. As this is written (in April), there have still been no arrests directly connected to the KPFT bombings.

Perhaps it is overly optimistic to think that these examples presage a new era of cooperation among broadcasters; we hope that it does, in this era of Agnewism; they *do* represent some significant first steps. Whether the next front will be Justice Department subpoenas of newsmen, license renewal delays or FCC complaints about objectionable language, we think that the time for more than just "speaking out" will come, and we hope that CPB, NAB, CBS and the rest of the industry will be prepared to join in whatever action is necessary to preserve the First Amendment.



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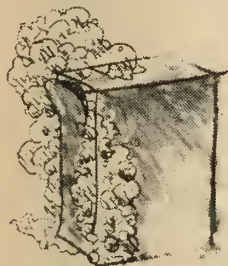
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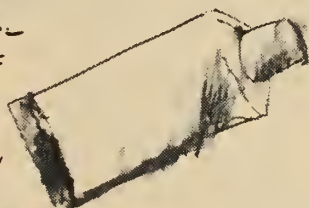


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The latest episode in the romance between Public Television and the commercial broadcasters is reported in *Variety* of March 31. John Macy, president of the Corporation for Public Broadcasting, spoke at the annual general meeting of the NAB in Chicago; and here is some of what he said:

"We have conducted a fundamental, down-to-the-bones analysis of public broadcasting to determine what our proper role is and how we may best serve. And we concluded — not surprisingly — that our chief value to the nation lies in education. Not only in the education that complements classroom activity; not only in education tied to books — but education in all its forms; for the young, the old and the in-between; education both formal and informal, tied to the classroom in some cases and in others tied only to the question of what life is all about."

After detailing the national educational crisis, Mr. Macy went on, "I want to make it clear that we do not intend to change the direction of our current evening schedule, but rather intend to supplement it with programming of more direct educational content. We continue to believe that education is a continuing process unto the day of death and that it encompasses the arts, current affairs, making things grow and, yes, even French cookery."

He then called for closer cooperation between public and commercial television: "Throughout recent years, commercial and public broadcasting have lived in peaceful co-existence, but I believe that is no longer adequate. I think we must enter a stage of active cooperation . . . We should increase the instances of exchange of information, ideas and yes, maybe even develop an exchange program for personnel."

It seems to me that what we need is an alternative to commercial broadcasting, not an "educational" version of it.

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music produced through the aid of electrical instruments which will make available for musical purposes any and all sounds that can be heard." Lunatic words in those days.

Readers will be delighted by the appearance in another chapter of five original John Cage recipes, one of which is "Mushroom Dogsoup." (Cage discovered that "catsup" is defined as a thin liquid sauce and subsequently titled his more full-bodied preparation "dogsoup.") The composer first discovered mushroom eating when, as a starving composer living in Carmel during the depression, he began to rely on the fungi growing around his cabin. Since then he has founded the New York Mycological Society and has become an expert on the subject. Recently Tony Gnazzo related to me the story of an exotic and delicious seven-course meal served to him at Cage's Stony Point dwelling (in a cooperative community in upper New York). Each course was a mushroom dish and each was more delicious than the former. Additionally, the decorative center-piece was a bowl of colorful fungi.

The book is generally a compilation of articles by and about Cage. Many of Cage's criticisms from *Modern Music* (published 1924-1947) appear. There is a vehement defense of Erik Satie, explanations of the methods used in certain specific scores by Cage, and, most exciting, many articles and references to the extra-musical activities and opinions of Cage. This is first brought to bear in the interview of Cage by Kostelanetz which opens the volume. Young Kostelanetz, because of his ingenuousness, repeatedly falls into the snares of Cage's philosophic dialogue. The result is a learning experience of the first order for the reader, since Kostelanetz is himself becoming educated by the experience of the interview. Cage explains his reasons for adopting chance operations of composition and underlines the work of Buckminster Fuller, Norman O. Brown, Ananda K. Coomaraswamy and others who have influenced his thought. There is something so moving about the visionary conduct of Cage that cries out to all people, even composers, to benefit from his tremendous discipline in the face of the wastefulness and silliness which is the accepted vehicle of our everyday lives.

Certainly now, with Cage's visit to our locale imminent, is a good time to take another look at the extraordinary contributions of this man as both musician (aesthetic anarchist) and philosopher (social anarchist) and to celebrate his presence among us.

Praeger has issued this book in a hard cover edition (\$12.50) and fortunately also in paper. It is available at all local bookstores and I heartily suggest that you look into it. See pages 8 and 9 of this *Folio* for illustrations selected from the book.



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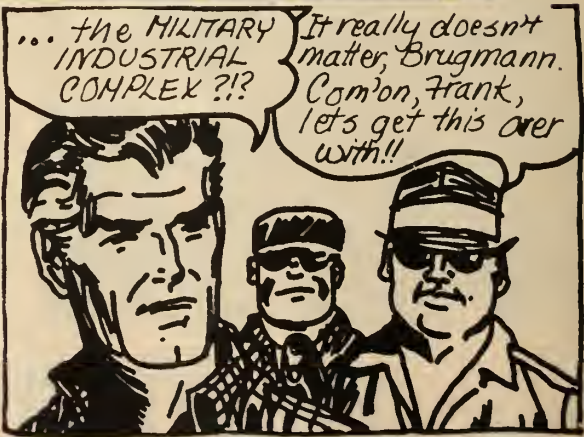
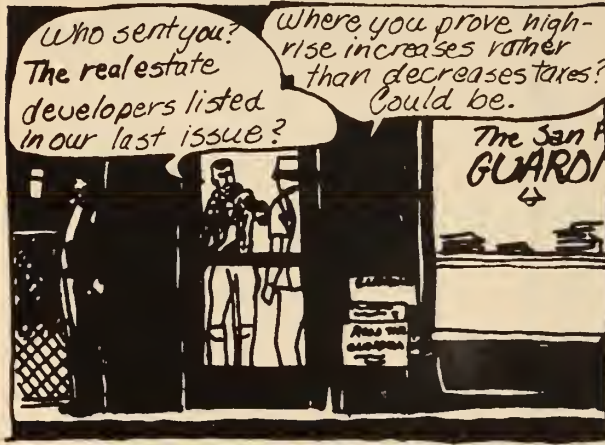
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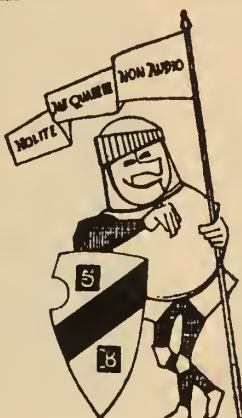
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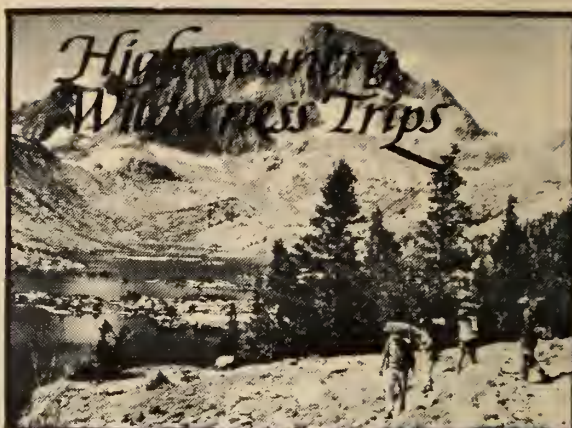
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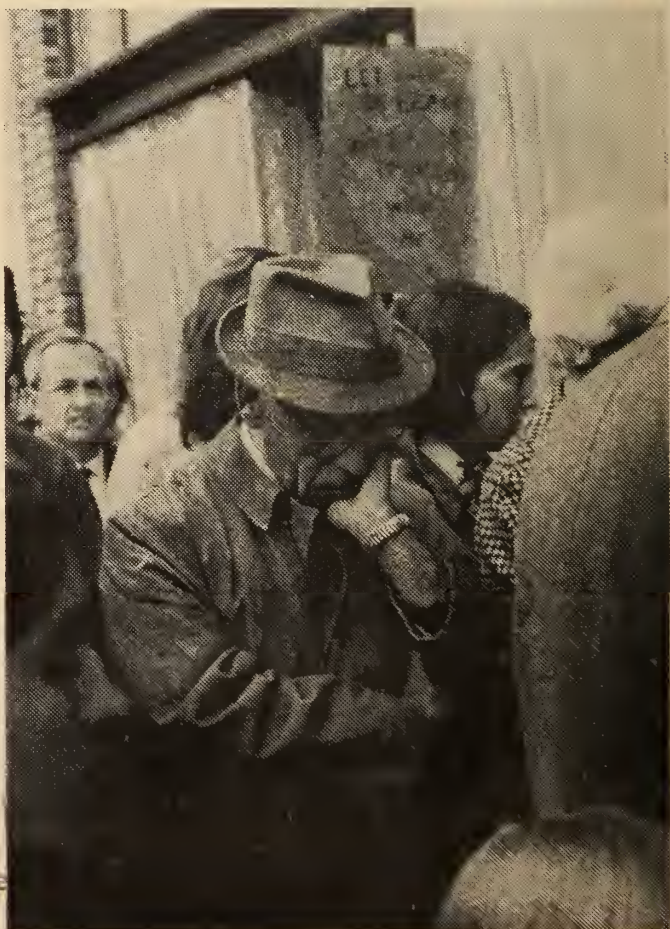
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